

Jazz and the Spiritual Journey of Musicians; How Islam influence their music? April 13, at 11am, Rockville, Music Recital Hall

Join us on April 13 for a workshop titled: Jazz and the Spiritual Journey of Musicians; How Islam influence their music? by MC professor, Alvin Trask on April 13 from 11a.m. to 12:45 p.m. in Music Bldg., Music Recital Hall on the Rockville Campus. Music provides a cultural and symbolic realm in human society. This event will provide an exploration of how Jazz Musicians transformed their lives through religion.

This event is part of the 15th Annual Arab American Heritage celebration at Montgomery College. It is free and open to the public. It satisfies the multicultural and diversity training requirement. Please share with friends.

About the presenter:

As an educator, Prof. Trask is currently Associate Professor of Music at Montgomery College. Previously, he chaired the Performing Arts Department at St. Stephen's and St. Agnes School, where he also taught music theory and composition and conducted the full spectrum of bands: symphonic, jazz, and pep, as well as ensembles and chamber orchestras. He was also Adjunct Professor of Music at Trinity College, Associate Conductor for the Pan American Symphony Big Band, and Jazz Instructor at Georgetown Preparatory School.

For more information about Professor Trask, please visit his website at www.alvintrask.com

The event is free and open to the public. It satisfies the multicultural and diversity training requirement. Certificates of attendance will be available at the event.

Questions? Contact Enas Elhanafi at Enas.Elhanafi@montgomerycollege.edu

This event is sponsored by the Global Nexus Program and the Performing Arts Department.

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BUILDING A CULTURE OF RESPECT:
Enriching Minds, Engaging Hearts, Creating Global Community

Jazz and the Spiritual Journey of Musicians;

**How did Islam
influence their music?**

